

ANIMORA JOURNAL



JULY-AUGUST 2026

DIRK

SUMMER 2026

My life, held in the frame.

My world grows through first adventures and friends, settles into the rituals that make my home, then opens again through family, travel, waiting, and reunion. Fourteen photographs hold my story; each appears once.

03 The World Gets Bigger

05 The Rituals That Make a Home

08 The World Around Me

STORY ONE · BIG BEAR LAKE

My world gets bigger.

On my first boat ride at Big Bear, I stood in the wind and watched the water, canopy, and mountain shore move around me.



Big Bear Lake · My first boat ride



THE BEACH

I ran with another dog by the reflective shoreline.

Friends make my
world feel wider.



A GREETING

I greeted the dogs, every leash in view.



Before I sleep · The toy comes back again and again.

STORY TWO · HOME

Before I sleep, there is play.

I fetch the toy by my mouth
until I am tired. This small,
everyday ritual tells the house
my day is ending.



MY SOFA

I settle with a yellow blanket in a familiar place.



MY PILLOW

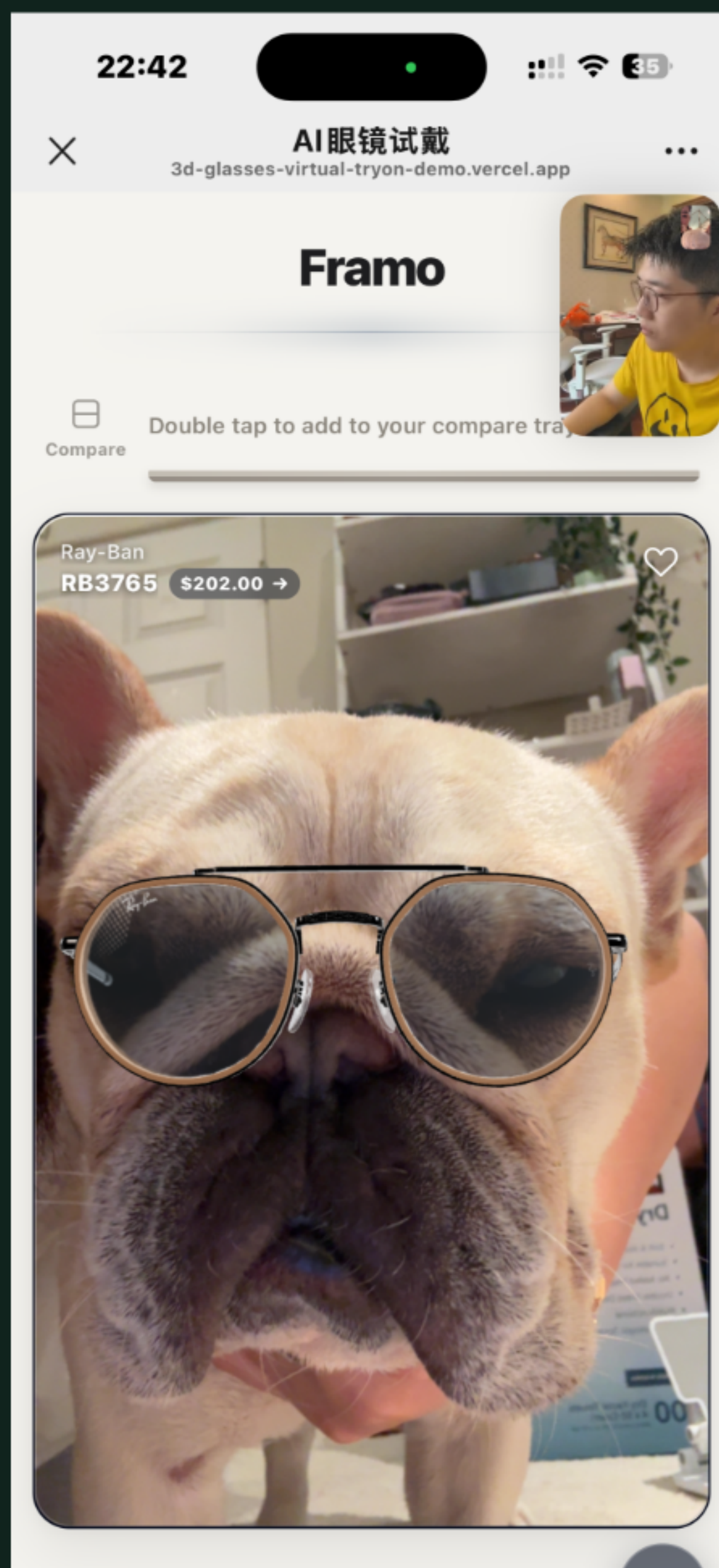
I rest here, held in the full room around me.

The places that
mean “home” to me.

A MEDIATED MOMENT

Dad's glasses, through the phone.

I tried on Dad's glasses. The phone frame is part of
the photograph's truth, already remembered
through another screen.



My full screenshot remains visible.

STORY THREE · FAMILY

Out with the people who matter.

After brunch, I stay close to Mom and her friends. The shoes and feet show who I am with in the photograph.



With Mom and friends.



BIG BEAR HOTEL

After my outing: the rug, railing, lobby, and another dog.

Two places.
Two encounters.



A SEPARATE MEETING IN DTLA

I meet Luffy at home; this is not the hotel event.



I WAIT AT LAX

Three months apart; Dad's flight is almost here.



TWO MINUTES FROM REUNION

A brief friend joins my terminal wait.

Almost home.



Quiet moments
matter to me.

MY QUIET PART

ANIMORA JOURNAL

THE DIARY YOUR PET NEVER GOT TO WRITE.

DIRK · JULY–AUGUST 2026
14 UNIQUE PHOTOGRAPHS · PRIVATE FAMILY ISSUE

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